James E. Abbe

A striking sunset picture made with a small kodak and sold as a souvenir of the James-town Exposition in his dad's hook-store in Newport News was the first milestone in Jimmie Abbe's career as a photographer. The next, a three-months cruise with the fleet to Europe, which resulted in a series of double-page photographs in the illustrated London weeklies.

Soon his first studio, a bookstore sideline in Lynchburg, Va. And three years ago the most important milestone of all. His first stage job, the Barrymores in "The Jest." And Jimmie had come into his own.

Now, after the busiest and most successful kind of a year, Jimmie has gone to California for a few weeks to try out his "trick" lighting on the movie stars. And as David Belasco wrote when he received an Abbe portrait of himself, "Great work, Jimmie Abbe!"

A charming study of Estelle Winwood—an example of unusual artificial lighting, a distinctive feature of Mr. Abbe's style that has brought success for him in the photographing of screen and stage celebrities.

A marine sentinel at Newport News—an interesting moonlight silhouette.

One of Mr. Abbe's many successful outdoor pictures of children, a phase of photography he developed most successfully as an amateur down in Virginia.

"The Old Mill"—a charming study of a charming spot.

Another kiddy kodak picture—characteristic of the appreciation that Mr. Abbe the most enthusiastic kind of appreciation from the Eastern people.