NAVY SPONSORS ARE ORGANIZATION OF PATRIOTIC WOMEN

Society Holds Meeting To Carry on Traditions

Service in Washington Cathedral Launches Another Year in Story of Devotion to Welfare of Nation as Government Begins.

Sunday, February 7, at 4 p.m.-Annual patriotic service of the Society of Sponsors in Washington Cathedral, Mount St. Alban. Monday, February 8, at 10:15 a.m.—Informal assembly in el

patio, Hotel Carlton; 10:45 a.m., opening of first session; 12:45 p.m., reception of guests; 1:15 p.m., annual luncheon in the Carlton room, Hotel Carlton, Mrs. Franklin D. Roosevelt, guest of

Tuesday, February 9-10:30 a.m., opening of second session, el patio, Hotel Carlton; 12:30 p.m., adjournment; 9 p.m., the Army and Navy reception at the White House, to which the President and Mrs. Roosevelt have graciously invited all sponsors who have not previously this Winter attended another reception at the White House.

By Mary Badger Wilson. ODAY the Society of Sponsors of the United States Navy, gathered in Washington for their annual meeting, are holding a patriotic service in Washington Cathedral at 4 p.m., where a choir of midshipmen from Annapolis will render music.

Tomorrow and the day after that business sessions of the Society of Sponsors are scheduled at the Hotel Carlton. Mrs. Russell C. Langdon, president of the society, will preside. Mrs. Roosevelt, herself a Sponsor, will be the guest of honor at the society's annual luncheon, held this year at the Carlton, and the Navy Sponsors will be guests at the Army and Navy reception at the White House on Tuesday evening.

This year the assembling of Navy Sponsors in our Capital City has a wider interest than usual. The United States is now building a bigger, better Navy, and our newwspapers will frequently inform us, during coming months, that a new battleship, a new cruiser or a new destroyer has "gone down the ways."

The Navy is one institution which might be regarded as safely masculine in a world said to be fast becoming a woman's world. Certainly our giant vessels will be built by men and manned by men. But here, as elsewhere, women will have the last word because women will name the ships. Yes, our Navy has godmothers, officially known as the Society of

or until the nineteenth century did it become a feminine perogative to christen men-of-war. Before that time ships were christened by men, and prominent officials were frequently launched with the ship. The earliest record of a United States Navy christening is that of the Constitution. October 20, 1797, when Capt. James Sever, U. S. N., broke a bottle of wine over the bow of the frigate. John Paul Jones, himself, was on board the America when she was launched.

In 1828, apparently, the first woman sponsored an America Navy ship. Preble's History of the Portsmouth Navy Yard records that: "The Concord glided beautifully into her destined element and was christened by a young lady of Portsmouth." In those days young ladies-whether of Portsmouth or elsewhere-did not have their names in the public prints, and so the identity of this first Sponsor is lost in the dimness of propriety.

By 1846 it would seem that a limited publicity had become permissible for the sheltered sex, for in that year it was recorded that the United States sloop of war Germantown was christened by Miss Watson, daughter of John Fanning Watson, the Philadelphia annalist. A reporter of the day observed that Miss Watson "was attired in pure white and wore in her girdle a neat bouquet of freshly-

From then on it became the recognized procedure to have our fighting craft sponsored by women, and only in a few scattered instances did men again participate in the naming of the ships. Thus, what may have originated as a gallant and gracious gesture became established as a cherished tradition of our Navy.

By 1908 so many women had served as sponsors that they organized under the leadership of Miss Mary Campbell (now Mrs. Underwood) the Society of Sponsors of the United States Navy, which was later incorporated. As its name implies, the society consists of women who have bestowed names upon the fighting craft of our country; and its objects, briefly stated, are "the promotion of a healthy, popular sentiment for the development and support of the United States Navy" and "the undertaking of such benevolent work as the society may determine.

Among the members of the society dent's mother, Mrs. James Roosevelt, and his daughter, Mrs. John Boettiger, are also sponsors, and on April 4. 1936, the President's wife christened the Navy plane carrier Yorktown.

THE Navy Department has taken frequent opportunity to show its appreciation of the helpfulness of the sponsors, and at the last annual meeting of the society in Washington the President of the United States signally honored its gathering by a personal letter expressing his interest it is interesting to know that the Engin the organization and showing his

familiarity with its work. life should be colorless, a Navy sponsor can always cherish the memory of one vivid day. There are few experiences more authentically thrilling than the launching of a great ship, and the ceremony, however simple, is unfailingly impressive. All ages | great silver goblet to her good fortune. and all peoples have observed such The cup was passed by him among ceremonials, and the traditions which his attendant knights, and when have gathered about the baptism of emptied was thrown overboard." ships are most interesting.

Long ago, when men had a superstitious fear of the elements, they strove to propitiate the gods before suit the frugal notions of the lords of they went down to the sea in a new | the admiralty, who abolished it, subship. Among primitive peoples there stituting the custom of breaking a were even human sacrifices performed | bottle of wine. The new custom seems in order that the boat's deck might to have been followed without mishap be washed with human blood. Such for more than a hundred years, until barbaric practices naturally disappeared with the growth of civilization, but the habit of making votive offer- of the navy. It is related that one Ga. Ave. and Custom

ings persisted for many centuries. Old documents record that the Chinese "offered painted figures, and they cut and burned them before their idols with certain ceremonies," singing songs "with an unorderly tone, sounding certain little bells."

The ancient Egyptians and the ancient Greeks had elaborate religious ceremonies. The Greeks named their vessels for the goddesses, and, according to Appian, erected altars on the shore when a ship was to be blessed The priests sacrificed bulls or calves and sometimes, because Poseidon, ruler



Mrs. Swanson, wife of the Secretary of the Navy, shown breaking the traditional bottle on the Enterprise's bow.



British battleships anchored at Gibraltar, port of the United State's Atlantic fleet, taken from the American consulate. The tip of Spain and the Strait are in the distance.

was always blessed by a prelate of to innocent bystanders. the church "with attendant train of priests and choristers." Many European nations still preserve the elaborate beauty of the medieval religious ceremonials at launchings. France has a particularly beautiful tradition which follows the baptismal rite by having both a godmother and a godfather for a new ship.

After the Reformation the launching eremonies for English ships became purely secular and remained so until 1875, when H. M. S. Alexandra was named for the princess who was later to be Queen of England. She requested that there be a religious service at the launching, and the Archbishop of Canterbury drew up the form of such a service, which is still used at all launchings of British war-

In the early days of the United States the custom then prevailing in England was followed, and the bestowing of a name upon an American fighting ship was purely a civil ceremony. There is on record only one exception to this. When the Princeton (1st) was kaunched in 1843, prayer was offered by a clergyman.

When the Oklahoma was launched in 1914, the president of the Society of Sponsors (at that time Mrs. Reynold T. Hall) requested that prayer be offered. Since that date, through the efforts of the sponsors, the custom of having prayer at a launching has become well established. The prayer used is the same which was offered (at the launching of the Princeton in

 $\mathbf{A}^{ ext{LTHOUGH}}$ women bestow the names upon our fighting craft, there has been but one vessel on the Navy lists ever to be named for a woman. That was the Harriet Lane, (named for the niece of President Buchanan, a ship which was transferred to the Navy from the Treasury Department.

The naming of vessels of the Navy is governed by statute, the first of such statutes having been passed by Congress in the year 1819. Under the laws existing at present, battleships and armored cruisers are named for the States of the Union; cruisers for cities; torpedo boat destroyers for distinguished naval officers, for heroic enlisted men, for Secretaries of the Navy, for distinguished inventors and in a few instances for United States Senators and Congressmen distinguished in the naval committees. Mine sweepers are named for the various birds, while submarines are designated by letters and numerals. The first airship to be named and christened was the Shenandoah, the Indian name meaning "Daughter of

A bottle of wine has been broken upon the bow of the majority of our are two former Presidents' wives, Mrs. | Navy vessels at the time of naming. Coolidge and Mrs. Hoover. The Presi- but in some cases water has been used, and in a few instances both wine and water. A bottle of whisky was broken over the bow of the Princeton and over the frigate Raritan in 1843; a bottle of brandy was used at the launching of the San Jacinto in 1850 and also on the New Ironsides in 1862. It is recorded that "a fair young woman sponsor broke a bottle of pure Irish whisky over the bow of the Shamrock | S

in 1863, bestowing the name." Most of our American sea customs derive from the English navy, and so lish adopted the practice of breaking bottle of wine on the bow of a ship Even though the remainder of her in the year 1690. Before that they used the ceremony of the cup, which has been described in accounts of the launching of the Tudor ship, Grace-Dieu. Henry the Eighth "stood on her deck with a joyful face, as she took the water, and drank royally from a

> THIS habit of tossing silver goblets into the sea was too expensive to

of horses, unblemished stallions were tle, struck a spectator, who sued the for individuals the Navy Department DURING the Middle Ages it be- of making the bottle fast to the bow ily of the man for whom the ship is came the practice on English as with a lanyard. This practical plan named. The selection of all sponsors well as continental ships to erect is always followed in our own Navy, must be approved by the Secretary of shrines to the saints, and a new vessel and so far our annals record no injury

A. Swanson christened the ship and became a member of the Society of Sponsors.

U. S. Enterprise, giant new aircraft carrier, launched last October at Norfolk, Va. Mrs. Claude

In the old Navy it was the custom for navy yard officials to designate Sponsors of the U.S. Navy will have the sponsor who should break the bot- its membership very greatly increased tle of wine or water and give the new during the period of naval construcship its name. But the present prac- tion on which our country is now tice is for the Navy Department to entering. request the Governor of the State for Hitherto the society has been comwhich a battleship is to be named to paratively small in numbers, but has harmony of spirit and action which rine officers who desire to enter the adjacent Spanish populace has subnominate the ship's sponsor, and to had a geographic advantage arising has been achieved by this group, whose United States Naval Academy. Their request the mayor of a city for which from the fact that every State of the membership has been so variously work along this line has had very

of the sea, was a god particularly fond lady, taking a bad aim with her bot- the sponsor. When vessels are named admiralty for damages and recovered selects the sponsor, whenever possible heavily. Then was devised the plan designating some member of the famthe Navy and finally by the President. Since every new Navy ship means a new Navy sponsor, the Society of

a cruiser is to be named to nominate Union has citizens who are in its chosen and is so geographically scat- happy results.

membership, thereby increasing its tered. Very few organizations show town of La Linea de la Conception, influence in support of a proper na- as fine a co-operative spirit, much of on the border of the province of Cadiz, tional defense. In the last public speech which he made before his sudden death, in February, 1936, Assist- due to Mrs. Russell C. Langdon, who on the south by the Strait of Gibant Secretary of the Navy H. L. has served as national president of the raltar and on the west by the Bay Roosevelt called the sponsors "the liv- sponsors since 1922 and whose gra- of Algerias, forming a peninsula exing links between our warships and ciousness and sincerity have endeared tending into the sea. the Nation, to whose security the her to the entire membership. naval service is dedicated."

fighting craft, the Navy Sponsors form a remarkable peaceful society. their own in giving preparatory school-Pacifists, in fact, might well envy the ing to sons of deceased naval or Ma-

In addition to their generous contributions toward all funds raised for naval disasters, the sponsors have un- her food supplies; Morocco largely dertaken specialized welfare work of and Spain somewhat less for dairy and

> era, the saying was that one connect with Gibraltar. could take "a house and lot" into Linea, the Spanish port of entry on

and Morocco have always been inti-

mate. Gibraltar has always depended

sition to retire at its end. On the other hand, if preliminary arrangements were neglected, one ran a very good chance of losing all by confiscation if caught trying to "get by" without formal declaration; and many articles were prohibited, even though declared, and if found in one's possession were immediately confiscated, the owner not even being allowed to return with them to Gib-

maintained extortionate duties on yond. practically everything, the successful As for garages, there were nonesmuggler's rewards were most alluring. one had to find an empty stall in a Gibraltar, a British crown colony stable and park there. Repairs-your under a military governor, while prac- bicycle man was your only salvation. tically a free port commercially, had and tires all had to be brought down most unbending and strictly enforced from England, while your gas came restrictions applying to every one not direct from the U.S. A. native born or there officially in one | Gibraltar is practically all solid rock, capacity or another. With regard to a save the comparatively small area of British crown colony, it is of inter- low, flat land, containing two cemeest to note that its inhabitants are teries and the race track, north of the under the same status as are those rock itself, and which appears as the of the District of Columbia, in that sea in advertisements. It is known as they have no vote and absolutely the north front and is bounded on nothing to say about the laws by the north by the neutral ground, leadwhich they are governed, being allowed ing to Spain. Though at one time beonly to take what they get from the sieged for seven years by the Spanish, authorities assigned there by the it has never been taken since the Brit-

MOST outstanding, from an American point of view, was the cardinal law that no foreigners could take up permanent residence on the rock, Scotch and Irish, with an occasional six months being the absolute limit Moor thrown in. It is also the only that a foreigner might remain, as a habitat of wild apes in Europe, and guest in a hotel or even as the guest how they originally got there is an of a legal inhabitant. In fact, a Brit- unsolved mystery, though it is thought ish subject could only become a resi- by many that they gained the rock dent after first making written appli- through a subterranean passage under cation, which had to state his reasons the strait from Africa, that led them for wishing to reside in Gib, his ability into one of the caves within the rock. properly to care for himself and fam- They move down to the low levels in ily, if he had a family; what he in- Winter, and as warm weather aptended to do if admitted, if he wished proaches move up, higher and higher. to set himself up in business, the na- Their marksmanship with rocks is fature of his business, together with cer- mous, one of them having once hit a tified evidence of his past in every es- sentry with a rock on the head and sential detail, all of which had to be knocked him unconscious. passed upon and approved by the colonial government. And if favorably diplomatic and newly arrived governor passed upon and the applicant desired to set himself up in a business ral address from the balcony in front before his application could be finally of Government House, shortly after approved, it had to be determined his arrival from England to assume whether there existed an actual need his role as military governor for a for the enterprise the applicant pro- term of four or five years. His speech posed to set up. If all these require- was met with silence by the natives. ments had been successfully met, then The next P. & O. carried a delegation the applicant might receive the desired from the local Chamber of Commerce permit to settle in the colony.

There are many reasons why the for the colonies in London. A few civilian population is so strictly limited. The outstanding one, the one his household proceeded from Governthat is invariably given as being amply ment House, along empty streets, not sufficient in itself, is the fact that Gib- a native blind but that was shut, not ralter is-first, last and all the timea fortress. Therefore it is obviously essential that the number of civilians be kept as low as possible, that there may be as few as possible to be fed in time of war, especially when it is realized that there is no fresh water save rain water and that it rains but six excellency. months out of the year.

since the World War its value as a proud people! ed, because of submarines, airplanes and radio, with the result that it has then denuded of all but two or three of and brandy into England from France.

Gibraltar Is Under Rule Like American Capital

Historic Rocky Fortress, Neighbor of Troubled Spain, Has Taken New British Position Since Days of the World War.

Formerly U. S. Vice Consul at Gibraltar.)

HE British crown colony of Gibfeet high at its highest point, situated on a peninsula extending into the sea, being the northern of the two pillars of Hercules of the ancients and is bounded on the north by the neutral ground which separates it by about a quarter of a mile from the frontier

By Arthur D. Hayden. its heavier guns, and its importance now rests in its great value as a naval

At the base of the rock itself, along its western side, for a greater part of raltar is approximately 5 miles | its length, lies the line wall, part of long, a quarter of a mile wide the old and long-since obsolete forti-at its widest part and 1,400 fications, and beneath it, extending to and into the Bay of Algeciras, is the dockyard, with huge gr. nite dry docks capable of taking the largest battleships, together with machine shops, etc., capable of completely overhauling the largest ships-building them, in

fact, if given the raw material Huge watersheds have been built at great cost, on the east side of the rock. to catch the seasonal rains. October to March, inclusive, to be stored in the large caves under the rock itself, and every building has its tile roof watershed to catch every drop of rain against the dry season in the concrete reservoirs under the buildings that occupy the place in our cellars.

After the war Gibraltar suffered greatly from the suspension of nearly all its commerce and the drastic economics of both the British and local colonial governments, together with the practical closing of the Spanish ports of entry at La Linea and Algeciras, the reduction of the garrison and he withdrawal of the Atlantic fleet to England as its base. All of this resulted in great hardship to the people of Gibraltar and nearby Morocco and

UNTIL the advent of Primo Rivera, the dictator of Spain, Gibraltar had been kept isolated from the rest of Europe by land by the Spanish government almost entirely because of Spain's resentment at England's occupancy of Gibraltar. In fact, the title of the Spanish governor of Algeciras, 5 miles across the bay, is to this day 'Governor of Algeciras and Gibraltar, now temporarily in possession of the British," the Spaniards will all tell you, and once a year he makes an official call upon the governor of Gibraltar, receives a 21-un salute and returns to Algeciras. In due course, his call is returned, the governor of Gibraltar receives a 21-gun salute and returns to Gib. And so it has gone on for years and years and will till who Relations between Gibraltar, Spain knows when?

As a result of this long-continued animosity, years ago, when the Brit-DESPITE their connection with the families of those suffering from largely upon Morocco and Spain for ish built their railroad from the Spanish rail junction of Bobadilla south. through Ronda, toward Gibraltar, in farm products, fruits, etc., while a an effort to establish rail connection very large part of the immediately between Gib and the rest of Europe, sisted upon profits derived from the allow them to build the road directly smuggling of contraband from "The into Gibraltar, but made them build Rock" or "Gib," as Gibraltar is gen- to Algeciras, which is 5 miles away on the opposite side of the pay of the same name, from which place a line BEFORE the coming of Primo Riv- of steamers had to be established to

> Spain through the customs at La Linea, the Spanish port of entry on that there was no way into Spain that side of the neutral ground, which, from Gibraltar by land, without going incidentally, separates the British and over about 3 miles of deep sand. Spanish sentry lines, provided one There was a fair road from Gibraltar had previously "arranged" with the across the neutral ground to La Linea proper customs officials at La Linea. de la Conception, then about 3 miles In fact, it was generally understood of no road at all, over deep, coarse that any one receiving the appoint- sand to Campamento, the best going ment as chief of customs for the being as close to the water as possible usual four-year term would be in po- and then at low tide, but even then the wheels farthest from the waters of the bay were always nearly hub deep for the entire distance.

> The result was that if one wished to drive into Spain from Gibraltar, in one of the two or three motor cars then there, it was necessary to arrange ahead of time for mules to tow your car to Campomento, unless one had a car light in weight and high stagger through if several refills for the radiator were carried, and then Gibraltar being practically a free bearings were burned out frequently. port, the only duty a very light one Once off the beach, good roads caron tobacco and spirits, while Spain ried one to all parts of Spain and be-

ish flag first flew from its topmost

Spanish, Maltese, Italian, English, "The scum of the Levant" an un-

to protest to his majesty's secretary weeks later the new governor and all a curtain but was drawn, nor a door that was not closed along his entire route, to the King's Stairs in his majesty's dock yard, where a government barge took them alongside the homeward-bound P. & O. just in from the Orient. And that was the end of his

Like their neighbors, the Spanish and the Moors, the "Scorpions," as As FOR Gibraltar's military value, the English sometimes call them, are

Photoplays in Washington Theaters This Week

	1 0						
WEEK OF FEBRUARY 7	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Academy	James Dunn in "Hearts in Bondage." Ralph Bellamy in	"Hearts in Bondage." Ralph Bellamy in	Stuart Erwin in "All- American Chump." Jacqueline Wells in "Night Cargo."	Stuart Erwin in "All- American Chump." Jacqueline Wells in "Night Cargo."		Reginald Denny in "We're in the Legion Now." Fred Astaire in "Swingtime."	Robert Young in "The Longest Night." Tom Tyler in "Rosmin' Wild."
Ambassador	"Wild Brian Kent." Kay Francis, Claude Rains and Ian Hunter in	"Wild Brian Kent." Kay Francis. Claude Rains and Ian Hunter in	Claude Rains and	Greta Garbo	Greta Garbo	Bobby Breen in "Rainbow on the	Lily Pons and Gene Raymond in "That Girl From Paris."
Apollo	"Stolen Holiday." William Powell and	"Stolen Holiday." William Powell and Myrna Lov in	"Stolen Holiday." William Powell and Myrna Loy in "After the Thin Man."	"Camille." Robert Taylor and Greta Garbo	"Camille." Robert Taylor and Grete Garbo in	River." Charles Laughton in "Rembrandt."	"Mysterious Cross- ing" and "Charlie Chan at the Opera."
624 H St. N.E.	"After the Thin Man."	"After the Thin Man." Eleanor Powell and	Man." Eleanor Powell and	"Camille." Paul Kelly in	"Camille." Paul Kelly in	Bobby Breen and	Martha Raye in "Hideaway Girl."
Arcade Hyattsville, Md.	James Stewart in "Born to Dance." Cart. Novelty. News.	James Stewart in "Born to Dance."	James Stewart in "Born to Dance." Cart. Novelty. News.	"Accusing Finger." James Dunn in "Two- Fisted Gentleman."	"Accusing Pinger." James Dunn in "Two- Pisted Gentleman."	May Robson in "Rainbow on the River."	Fred MacMurray in "Texas Rangers."
Ashton .	Dark.	Greta Garbo and Robert Taylor in	Greta Garbo and Robert Taylor in	Greta Garbo and Robert Taylor in "Camille."	Shirley Ross and Robert Cummings in "Hideaway Girl."	"Call of the Prairie."	Jack Haley and Betty Furness in "Mister Cinderella."
Avalon	George Brent and Beverly Roberts in	"Camille." George Brent and Beverly Roberts in "God's Country and the Woman."	"Camille." George Brent and Beverly Roberts in "God's Country and	Dick Powell and Joan Blondell in	Dick Powell and Joan Blondell in "Gold Diggers of	Charles Laughton in "Rembrandt."	Warner Oland in "Charlie Chan at the
Avenue Grand	Burgess Meredith	Burgess Meredith	William Powell and	William Powell and	1937." Clark Gable and Joan Crawford	Dick Foran	"Laughing at Trou- ble." "Adventure in
645 Pa. Ave. S.E.	and Margo in "Winterset." Popeye. Barbara Stanwyck	and Margo in "Winterset." Popeye. Barbara Stanwyck	"My Man Godfrey." Charles Starrett and	"My Man Godfrey." William Powell and	"Love on the Run."	"Guns of the Pecos." Our Gang comedy. William Powell and	Manhattan" and Mickey Mouse. Ken Maynard in "Avenging Waters."
Cameo Mount Rainier. Md.	and Joel McCrea in "Banio on My Knee."	and Joel McCrea in "Banjo on My Knee." Cart. Novelty. News.	"Along Came Love."	Myrna Loy in "After the Thin Man."	Myrna Loy in "After the Thin Man."	Myrna Loy in "After the Thin Man."	Way for a Lady."
Carolina	Eleanor Powell and Jack Benny in "The Broadway Mel- ody of 1936."	Eleanor Powell and Jack Benny in "The Broadway Mel-	Joe E. Brown in "Polo Joe." Lionel Barrymore in	Joe E. Brown in "Polo Joe." Lionel Barrymore in	Fredric March and Warner Baxter in "The Road to Glory."	Predric March and Warner Baxter in "The Road to Glory."	Hoot Gibson in "Feud of the West." Charlie Ruggles in "Wives Never Know."
Central	"Rainbow on the River."	"Rainbow on the River."	"The Devil Doll." Dick Powell and Joan Blondell in	"The Devil Doll." Dick Powell and Joan Blondell in	Martha Raye in	Edmund Lowe in	James Gleason and ZaSu Pitts
425 9th St. N.W.	"Wanted—Jane Tur- ner." George Brent and	"Wanted—Jane Tur- ner." George Brent and	"Gold Diggers of 1937." William Powell and	"Gold Diggers of 1937." William Powell and	"Hideaway Girl." Glenda Farrell and	"Mad Holiday." Warner Oland and Boris Karloff in	"The Plot Thickens." Ricardo Cortez and June Travis in
2105 Pa. Ave. N.W.	Beverly Roberts in "God's Country and the Woman."	Beverly Roberts in "God's Country and the Woman."	the Thin Man." Cartoon.	Myrna Loy in "After the Thin Man." Cartoon.	Barton MacLane in "Smart Blonde." Comedies. Bobby Breen	"Charlie Chan at the Opera."	"The Case of the Black Cat." Warner Oland in
Colony Ga. Ave. and Parragut	George Brent and Beverly Roberts in "God's Country and the Woman."	George Brent and Beverly Roberts in "God's Country and the Woman."	George Brent and Beverly Roberts in "God's Country and the Woman."	Bobby Breen in "Rainbow on the River."	"Rainbow on the River."	Burgess Meredith and Margo in "Winterset."	"Charlie Chan at the Opera." Our Gang comedy.
Dumbarton	Philip Huston and June Travis in "The Big Game."	Philip Huston and June Travis in "The Big Game."	Dick Powell and Joan Blondell in "Gold Diggers of	Dick Powell and Joan Blondell in "Gold Diggers of 1937." Comedy.	Clark Gable and Joan Crawford in "Love on the Run."	Clark Gable and Joan Crawford in "Love on the Run."	Laurel and Hardy in "Our Relations." No. 5 of "Darkest Africa." Comedy.
1343 Wis. Ave. N.W. Fairlawn	News. Comedy. Bobby Breen and May Robson in	Bobby Breen and May Robson in	Gladys George and	Errol Flynn and Olivia de Havilland in	Errol Flynn and Olivia de Havilland in	Wheeler and Woolsey	Warner Oland in "Chan at the Opera."
Anacostia, D. C.	"Rainbow on the River." Cartoon.	Rainbow on the River." Cartoon.	"Valiant Is the Word for Carrie." Eleanore Whitney in	Brigade."	"Charge of the Light Brigade." Lawrence Tibbett in	Comedy. Cartoon.	Two cartoons. Charles Starrett in "Along Came Love."
Hinnodrome	and Allan in "Rig	Broadcast of 1937." "March of Time."	Lionel Barrymore in "Ah. Wilderness!"	Lionel Barrymore in "Ah. Wilderness!"	Robt. Kent in "Crime of Dr. Forbes."	"Along Came Love." Nelson Eddy in "Naughty Marietta."	Moleon Eddy in
Home	George Brent and Beverly Roberts in "God's Country and the Woman."	George Brent and Beverly Roberts in "God's Country and the Woman."		Joel McCrea and Barbara Stanwyck in "Banjo on My Knee." "March of Time."	Burgess Meredith and Margo in "Winterset."	Martha Raye in "Hideaway Girl."	World" and "Rain- bow on the River." Popeye.
Jesse	Eleanor Powell and James Stewart	Eleanor Powell and James Stewart	Eleanor Powell and James Stewart	Victor McLaglen in "Magnificent Brute." James Dunn in		Laurel and Hardy in "Our Relations."	Martha Raye in "Hideaway Girl."
Lee	"Born to Dance." Dark.	"Born to Dance." Bert Wheeler and Robert Woolsey	Bert Wheeler and Robert Woolsey	Warner Oland in	Warner Oland	William Boyd in	*King of Hockey." Edmund Lovin in "Girl on the Pront
Falls Church. Va.	Elizabeth Bergner	"Mummy's Boys." Elizabeth Bergner	"Mummy's Boys." Elizabeth Bergner	"Charlie Chan at the Opera." Elizabeth Bergner	"Charlie Chan at the Opera." Elizabeth Bergner	"Hopalong Cassidy Returns." Elizabeth Bergner	Page." Elizabeth Bergner
9th between P and G	"As You Like	"As You Like	"As You Like It."	"As You Like It." Frances Drake in	"As You Like It." Frances Drake in	"As You Like It." Johnny Weissmuller	"As You Like It." Shirley Deane in
Milo Rockville, Md.	Robert Taylor and Greta Garbo in "Camille." Cart. Novelty. News.	Robert Taylor and Greta Garbo in "Camille." Cart. Novelty. News.	Robert Taylor and Greta Garbo in "Camille." Cart. Novelty. News.	"I'd Give My Life." W. C. Fields in "Poppy."	"I'd Give My Life." W. C. Fields in "Poppy."	and Maureen O'Sul- livan in "Tarzan Escapes."	"Educating Father." Also "Coming Around the Mountain."
Palm	Dark.	Marlene Dietrich and Charles Boyer in	Mariene Dietrich and Charles Boyer in "Garden of Allah."	Barbara Stanwyck and Joel McCrea in "Banjo on My Knee."	Barbara Stanwyck and Joel McCrea in "Banjo on My Knee."	Joan Crawford and Clark Gable in "Dancing Lady."	Sybil Jason in "The Captain's Kid." Ralph Bellamy in "Wild Brian Kent."
Penn	Lily Pons and Gene Raymond in "That Girl From	"Garden of Allah." Lily Pons and Gene Raymond in "That Girl From	Lily Pons and Gene Raymond in	AND DESCRIPTION OF THE PARTY OF	Marlene Dietrich and Deanna Durbin in	Marlene Dietrich and Deanna Durbin in	Jean Arthur and George Brent in "More Than a Sec-
Richmond	Paris."	"That Girl From Paris." Jack Benny and Burns and Allen in	"That Girl From Paris." Jack Benny and Burns and Allen in	"Garden of Allah." Jack Benny and Burns and Allen in	"Garden of Allah."	"Garden of Allah." Gene Raymond and Lily Pons in "That Girl From Paris."	Gene Raymond and Lily Pons in "That
Alexandria, Va.	Preston Foster and	"College Holiday."	Cart. Novelty. News.	Eleanore Whitney and	John Wayne	Robert Kent	Joan Crawford and
Savoy 3030 14th St. N.W	"We Who Are About to Die."	"We Who Are About to Die."	Tom Brown in "Rose Bowl."	Tom Brown in "Rose Bowl." Walter Huton and	"Conflict." "March of Time." Leo Carrillo in	"King of the Royal Mounted."	"Love on the Run." Wheeler and Woolsey
Seco Silver Spring, Md.	Dionne Quintuplets and Jean Hersholt in "Reunion." Com. Cart. Shorts.	Dionne Quintuplets and Jean Hersholt in "Reunion." Com. Cart. Shorts.	Walter Huton and Ruth Chatterton in "Dodsworth." Cart. Shorts. News.	Ruth Chatterton in "Dodsworth." Cart. Shorts. News.	"The Gay Desperado." Star cast in "King of Hockey."	"The Gay Desperado." Star cast in "King of Hockey."	in "Mummy's Boys." Dick Foran in "Guns of the Pecos."
Sheridan	William Powell and Myrna Loy in "After the Thin	William Powell and Myrna Loy in "After the Thin Man."	William Powell and Myrna Loy in "After the Thin	Jean Arthur and George Brent in "More Than a Sec- retary."	Jean Arthur and George Brent in "More Than a Sec- retary."	Barbara Stanwyck and Preston Foster in "Plough and the	Martha Raye in "Hideaway Girl."
Ga. Ave. & Sheridan St. Stanton	Man."	Freddie Bartholomew.	Stuart Erwin in	Stuart Erwin in "Women Are Trouble."	"A Son Comes Home."	Mary Boland in "A Son Comes Home." Ray Walker in	Serial, "Jungle Jim." Larry Crabbe in "Desert Gold." Warner
6th and C Sts. N.E.	William Powell in	"The Devil Is a Sissy." Gene Autry in "The Singing Vagabond." William Powell in "Libeled Lady."	Clark Gable in	Also "It Couldn't Have Happened." Clark Gable in "	Ray Walker in "Bulldog Edition." Bing Crosby in "Pen- nies From Heaven."	Buildog Edition.	Baxter in "Robin Hood of Eldorado." Tom Brown in "Rose Bowl."
Bethesda, Md.		"Give Me Liberty."	"Love on the Run." Jack Dempsey in "Idol of Millions."	"Love on the Run." Jack Dempsey in "Idol of Millions." Jean Arthur	"Idol of Millions."	nies From Heaven." Jack Dempsey in "Idol of Millions." Lily Pons and	Ross Alexander in "Here Comes Carter."
State Falls Church, Va.	Dick Powell and Joan Blondell in "Gold Diggers of 1937."	Dick Powell and Joan Blondell in "Gold Diggers of 1937."	Jean Arthur in "More Than a Sec- retary."	"More Than a Sec-	Jack Oakie in "That Girl From Paris."	Jack Oakie in "That Girl From Paris."	Jack Oakie in "That Girl From Paris."
Sylvan	Joan Crawford and Clark Gable in	Joan Crawford and Clark Gable in	Joan Crawford and Clark Gable	Edmund Lowe in "Girl on Front Page."	Bing Crosby and Madge Evans in "Pennies From Heaven."	Bing Crosby and Madge Evans in "Pennies From	Marsha Hunt in "Accusing Finger." Ralph Bellamy in "Wild Brian Kent."
Takoma	"Love on the Run." Frank McHugh in	"Love on the Run." Frank McHush in	"Love on the Run." Edmund Lowe in "Girl on Front Page."	"Legion of Terror." Edmund Lowe in "Girl on Front Page."	Joan Crawford and Clark Gable	Joan Crawford and Clark Gable in	Harold Bell Wright's "Wild Brian Kent." Ann Sothern, "Smartest Girl in Town."
Takoma Park, D. C. Tivoli	"Three Men on a Horse."	"Three Men on & Horse."	Turn 'Em Loose."	Bruce Cabot in "Don't Turn 'Em Loose."	"Love on the Run."	"Love on the Run."	Dorothy Lamour and
14th and Park &d.	Gene Raymond in "That Girl From Paris."	Gene Raymond in "That Girl From Paris."	Gene Raymond in "That Girl From Paris."	"Garden of Allah."	"Garden of Allah."	Marlene Dietrich in "Garden of Allah." Barbara Stanwyck	James Melton and
Uptown Conn. Ave. & Newark St.	William Powell and Myrna Loy in "After the Thin Man."	William Powell and Myrns Loy in "After the Thin Man."	William Powell and Myrna Loy in "After the Thin Man."	"More Than a Sec-	"More Than a Sec-	and Preston Foster in "Plough and the	"Sing Me a Love
Wilson	Dark.	Bobby Breen in "Rainbow on the River."	Bobby Breen in "Rainbow on the River."	Lily Pons, Jack Oakie and Gene Raymond in "That Girl From	and Gene Raymond in "That Girl From	Lily Pons, Jack Cakle and Gene Raymond in "That Girl From Paris."	Warner Baxter and Myrna Loy in "To Mary—With Love."
York	Eleanor Powell in "Born to Dance."	River." Eleanor Powell in "Born to Dance."	River." Mae West and Randolph Scott in "Go West, Youns Man."	Man Wast and	James Melton and Patricia Ellis in "Sins Me a Love Sons."	Ricardo Cortes and June Travis in	Laurel and Hardy in "Our Relations." No. 3 of "Ace Drummond." Comedy.
Ga. Ave. and Quebel	"Born to Dance."	Born to Dance."	Man."	Randolph Scott in "Go West, Youns Man."	Bons."	Blag Cat."	mond." Comedy.