

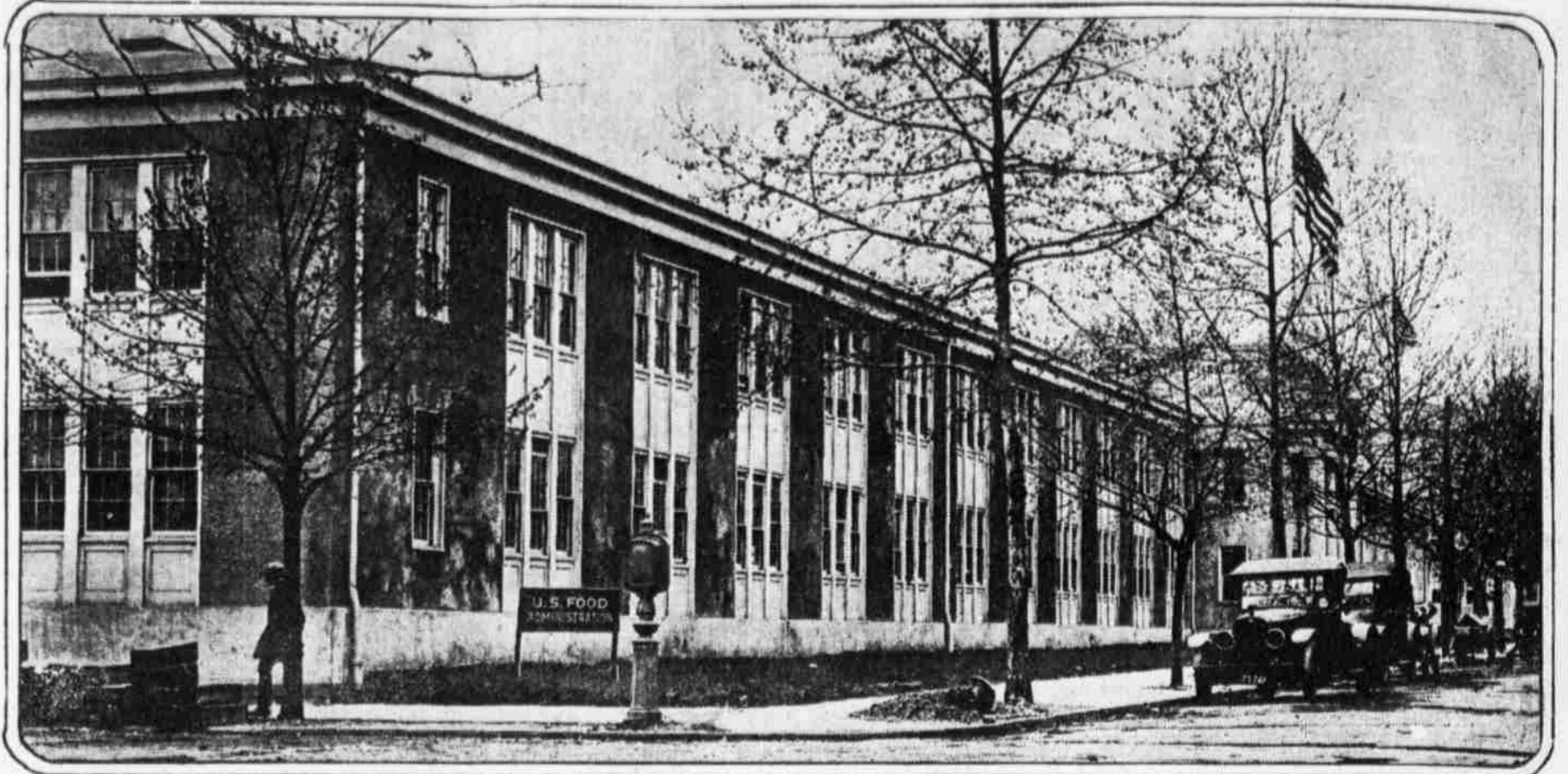
Evening Public Ledger

Philadelphia, Saturday, April 27, 1918

FEATURES OF INTEREST GLEANED FROM THE HIGHWAYS AND BYWAYS OF A BUSY WORLD BY THE CAMERA



SAFE AT FIRST, although a mighty close call for this baseman in a back-hit game.



THE UNITED STATES FOOD ADMINISTRATION BUILDING at Washington is familiar to all by reputation, but comparatively few know what the busy place looks like.



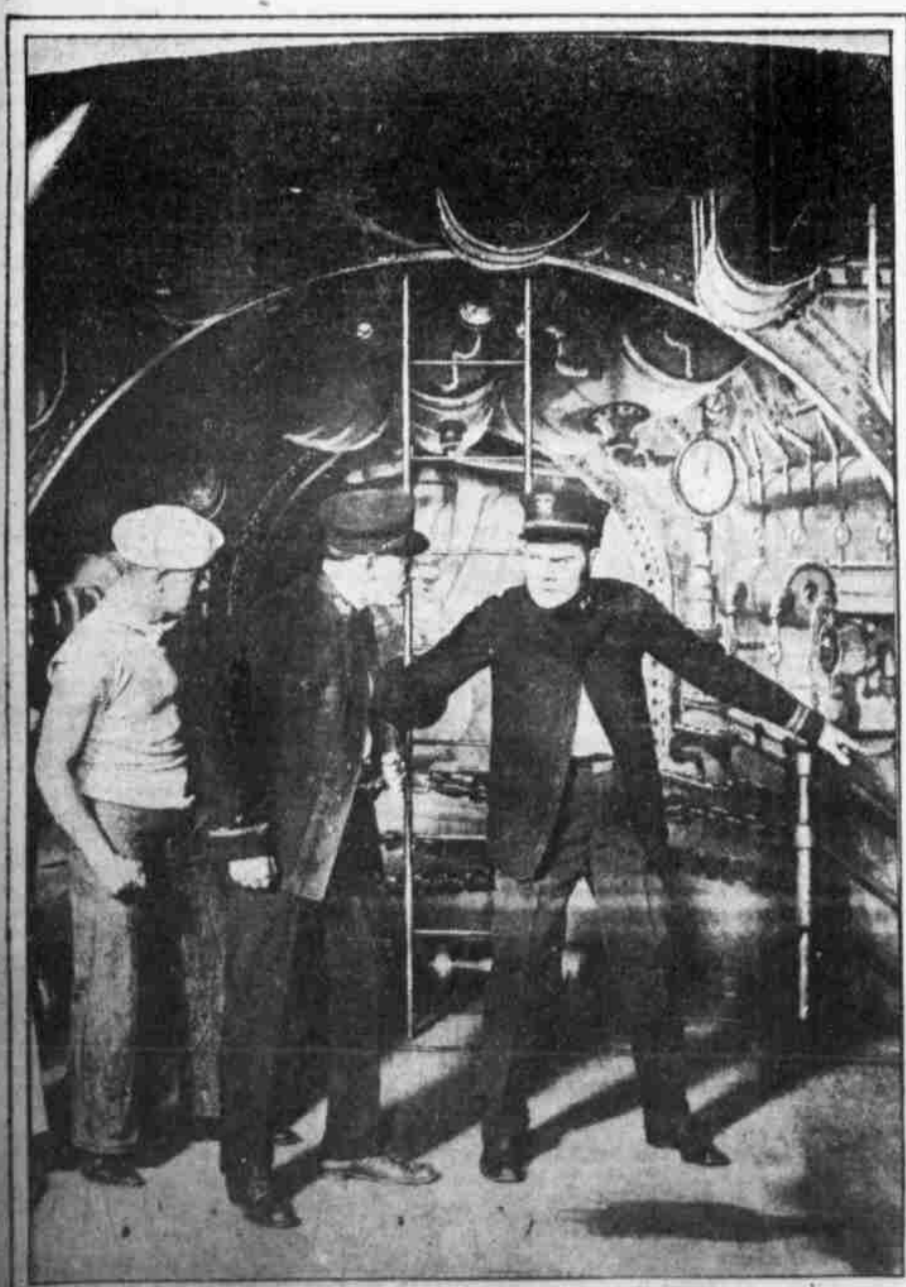
A WELL-KNOWN EXHIBITOR at the Capital Horse Show is Miss Constance Vauclain, of Rosemont, Pa., here seen driving The Whip.



FRENCH SUBMARINE MINES look deadly enough to keep the entire German navy in harbor. They are here receiving the finishing touches.



SIR DOUGLAS HAIG'S BABY BOY was born March 16, and he is a bouncing youngster, as this first photograph shows.



SUBMARINE F-7 is shown with remarkable realistic detail in the tabloid melodrama of that name to be seen at Keith's Theatre next week.



RUBY DE REMER, with Weber and Fields in "Back Again," at the Chestnut Street Opera House, suggests a youthful Lillian Russell.



MALCOLM MORLEY is both leading character player and co-manager in "Passers-By," at the Little Theatre.

A FORETASTE OF THE COMING WEEK'S THEATRICAL ATTRACTIONS



ALFARETA SYMONDS is one of the principals in "Maid of America," at the Casino next week.



MRS. RUSS WHYTAL gives an appealing portrait of the wastrel's aunt in "The Man Who Came Back," now running at the Adelphi Theatre.



NORA BAYES AND IRVING FISHER are seen, respectively, as Polly Wren and the Hindu in "The Eyes of Youth" in the George M. Cohan Revue at the Forrest Theatre.

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