

Teachers' Pay Bill Vetoed by Mayor; Walker Law Signed

Latter Measure Legalizes Craig Settlements With Subway Contractors; Civic Protests Disregarded

Mayor Hylan announced yesterday that he had vetoed the Lockwood-Fertig bill, providing equal pay for teachers in the elementary schools, regardless of sex.

"This bill is mandatory legislation," said the Mayor. "If approved it will place a burden on the taxpayers of from \$10,000,000 to \$20,000,000, which would increase the tax rate from twelve to thirty points. Large owners of real property admit that any increase in taxes or carrying charges on real estate is passed along to the rent payer by increasing his rent."

The Mayor, who has established a precedent by refusing to announce what action is taken on each bill sent to him by the Legislature, did not announce what he had done with the Walker bill, establishing a super police force of 25,000 men, who may be paid any salary the local authorities see fit, and who will be exempt from all civil service rules.

The Mayor also was silent on what action he took on the bill limiting the tax on real property to \$2.25 on each \$100 of assessed valuation.

Branded Measures Signed
An examination in Albany of the measures returned to the Governor by the Mayor up to yesterday disclosed that the Mayor had acted on sixty-two other bills. Thirty-two of them, including measures branded as vicious by various civic associations and members of the Legislature, were signed by the Mayor. These will become law unless the Governor vetoes them.

The examination also revealed that the Mayor had approved the Walker bill legalizing the settlements made by Controller Craig for hundreds of thousands of dollars with contractors. The bill also changed the method of settling the claims of the contractors as the result of the higher prices for labor and commodities caused by the war.

One of the thirty measures vetoed was the Kaplan bill, which sought to abate the Riverside Drive nuisance by forbidding the operation of slaughter houses, soap and glue factories, turpentine or bone boiling establishments, dumps or other noxious or offensive establishments on Riverside Park after May 1, 1920.

Important among the bills approved was the McElligott measure which permits the retirement on pension of any officer or member of the fire department by the Board of Estimates. Under the provisions of this bill, it is charged, scores of politicians who have been feeding at the public trough for years could be retired on a pension.

Gerrymandering Bill Approved
The Downing bill paving the way for the rewording of the city of New York by gerrymandering the First and Second Municipal Court districts and providing for the election of an additional judge in the reapportioned Second District was also approved.

So was the Burlingame bill permitting the retirement of policemen on pensions after twenty years of service, regardless of their age or physical condition. The law at present provides the applicant for retirement shall be fifty-five years old and must submit to a physical examination.

Another bill, which has been characterized as bad legislation, is the Walker bill providing for the appointment as referees of former judges of the City Court. This was one of the so-called "L" bills attacked by the Bar Association.

Other measures approved by the Mayor include:
Raising the salaries of all borough presidents to \$10,000. They now receive from \$5,000 to \$7,500.

Abolishing the court house board and placing in the hands of the Hylan administration the disposal of the site acquired at an expense of \$13,000,000.

Making it mandatory upon the authorities to keep women arrested during labor disputes away from street walkers and other prisoners.

Other Bills Signed
Permitting Rachel L. Bartlett, Librarian of District Attorney Swann's office, to be retired on a pension.

Establishing a law library on Staten Island for the use of the Justices of the Supreme Court.

Extending the use of summonses in lieu of arrests to other misdemeanors besides traffic violations. The magistrates here to decide on the necessity of warrants which shall not of necessity result in arrest.

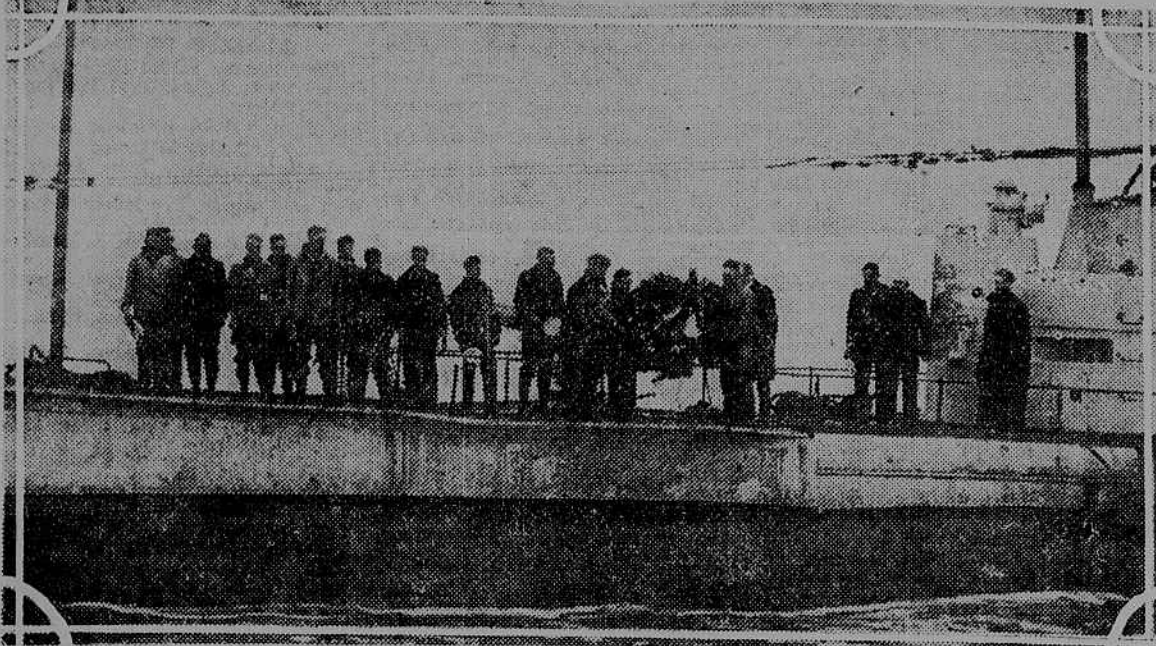
Permitting magistrates to dispose of a number of petty crimes which now are sent to Special Sessions.

Razing the "L" tracks running from Third Avenue to the Grand Central Terminal.

Permitting the sinking fund to cede city owned land in Brooklyn under water to the Department of Docks.

Some of the bills vetoed provided for pensions and salary raises for all classes of city employees, and a measure agitated by the residents of Richmond Borough for the creation of a department of ferries, with a resident of Staten Island as the head.

U-BOAT COMMEMORATES THE LUSITANIA'S SINKING



AN UGLY, low-lying boat, the German submarine UC-97, made her way down New York harbor toward Sandy Hook yesterday afternoon. On her deck lay a wreath of laurel, woodbine and fern, bound with a broad purple ribbon bearing the words:

"In memoriam—Lusitania."

Not the mouth of Ambrose Channel the submarine's motors stopped, and the boat lay partly awash in the choppy sea.

The skipper issued a command in a soft voice, and up went the church flag, the Stars and Stripes, and underneath these the German ensign.

The crew gathered in a semi-circle about the wreath and uncovered. Then a bugle sounded "Taps." With the last note the wreath fell to the surface of the sea.

Silent as her sister ship after her murderous deed of May 7, 1915, the UC-97 stole away.

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Plays and Players

A notable array of stage stars will appear at the Metropolitan Opera House Sunday night as the theatrical profession's testimonial to the lassies of the Salvation Army. This benefit is the forerunner of the campaign to raise \$13,000,000 for the Salvation Army home service fund, and is to be given under the personal direction of Daniel Frohman, George M. Cohan, Sam Harris, David Belasco and E. F. Albee. Ninety per cent of the proceeds go to the Salvation Army and 10 per cent to the Actors' Fund of America. The following are scheduled to appear: George M. Cohan, Blanche Bates, Ernest Truex, Irene Bordoni, Bessie McCoy Davis, Johnny Doyle, Howard Kyle, Marion Coakley, Bert Levy, George Beban, Eddie Garvie, Jessica Brown, Julius Tanen, Whiting and Bert, Tom Wise, Julia Arthur, Walter Jones, Lieutenant Gitz Rice, Sidney Herbert, Marie Dressler, Blanche Ring, Bert Williams, Harry Davenport, Dorothy Dickson, Craig Campbell, Yvette Rugel, Tommy Gray, Erle Nayne, Pat Rooney, Lighters and Alexander, Gus Edwards and Co., and Sallor Rile.

Hazel Dawn is scoring a great personal success as Mabel in "Up in Mabel's Room" at the Eltinge Theatre, but she is dissatisfied. She misses her familiar violin, her tuneful numbers and the delectable background of music.

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New League Formed By N. Y. Women to Force Suffrage

"One Language, One Flag!" To Be Slogan of Reorgan- ized Party; Americaniza- tion To Be Stressed

"A city in which all voters speak English, read their own ballots, and honor the American flag" is the platform of the new League of Women Voters of New York City, which is the reorganized form of the New York City Woman Suffrage Party. The new name was adopted at a city committee meeting Monday. Henceforth, New York suffragists will work under the National League of Women Voters, which was organized at the recent national suffrage convention in St. Louis.

Miss Hay Explains Plans
Miss Mary Garrett Hay, chairman of the City League of Women Voters, said yesterday:

"City suffragists will work as faithfully for the Federal suffrage amendment and for its ratification by the Legislature of New York and of other states under the new name as we have done in the past. In addition, we shall take a strong interest in legislation affecting women and children in industry, in the unification of the laws, in Americanization problems and in election methods."

Reform. We shall adopt as our main purpose, after woman suffrage is won, the purpose of the national League of Women Voters.

"Under our new name we shall attract to our organization hundreds of women who wish to work with us, but who feel that the woman suffrage title should be discarded now that New York women are enfranchised. We shall remain organized exactly as we have been for years, with district groups and leaders in every Assembly district and with captains in every election district, working under borough organizations and directed by a city chairman and city committee."

Prominent Women Aid
"From all parts of the city we have received applications for membership in the new league from women who have studied its aims and plans. The only opposition we have encountered is that of the ultra-minority partisans, and it comes from men and women who either do not understand our objects or who refuse to consider them carefully."

"We hope that at the end of five years we shall have made such a record as to justify our existence and to attract to our work men and women from all parts of the city."

Prominent women who will work in the new league are Mrs. Charles L. Tiffany, Miss Adeline Sterling, Mrs. F. Louise Sarge, Mrs. Theobald E. Wells, Mrs. William G. Wilcox, Mrs. H. Edward Dreier, Mrs. Rosalie Loew Whitney, Mrs. David R. Rodger, Mrs. Herbert Pratt, Miss Katharine B. Davis and Mrs. Margaret Chandler Aldrich.

Ben Atwell, of the "Good Morning, Judge" company, is planning a special June 20 midnight performance. Invitations are limited.

The navy's official song is "He's a Jolly Good Fellow," and Charles Dillingham has given the yeomanettes permission to make "He's a Good Fellow," by Jerome Kern, their official song.

To-night at the Playhouse Alice Brady will celebrate the 300th performance of "Forever After" and "Tea for Three." Roi Cooper Megrue's comedy success, which marks its 275th performance at the Maxine Elliott Theatre.

The New York engagement of "Moliere" at the Liberty Theatre will end Saturday night.

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Society

Miss Louise Fleischmann Married to Alfred B. Maclay

Miss Louise Fleischmann, daughter of Mrs. Maximilian Fleischmann, was married at noon yesterday to Alfred B. Maclay at the home of her mother, 22 East Sixty-fourth Street. Only relatives were present at the ceremony, which was performed by the Rev. Dr. Wilton Merle-Smith, of the Central Presbyterian Church, and a small reception and wedding breakfast followed.

The bride, who was given away by her brother, Udo M. Fleischmann, had no attendants. James Fox served as best man.

Miss Blodgett To Be Married
Miss Katherine Cummock Blodgett, daughter of Mr. and Mrs. John Wood Blodgett, of New York, will be married to Major Morris Hadley, son of President Hadley, of Yale University, in July, at the home which Mr. and Mrs. Blodgett have taken for the summer at Pride's Crossing, Mass. Miss Blodgett is a niece of Mrs. Norman E. Ditman, who was married early in the year.

Miss Flagg Engaged
Mrs. Francis Fisher Flagg, of 106 East Eighty-first Street, announces the engagement of her daughter, Miss Priscilla Flagg, to Edward Woolston Sage, son of Mr. and Mrs. Edward Eugene Sage, of this city. Miss Flagg is a graduate of Miss Spencer's school. Her father, the late Francis Fisher Flagg, for many years, was vice-president of the American Express Company.

Miss Ely Engaged
Mrs. Henry B. Ely, of 829 West End Avenue, has announced the engagement of her daughter, Miss Lillian Ely, to Charles A. Maurice, Jr., son of Mr. and Mrs. Charles A. Maurice, of 70 West Eighty-fifth Street.

Smith to Open Conference
A three-day session of the New York Conference on Child Welfare opens to-night at the De Witt Clinton High School. Justice Hoyt, of the Children's Court, will preside.

Governor Emphasizes Importance of Welfare Discussion
Governor Albin Smith, who is one of the honorary presidents of the conference, declared yesterday the conference was one of the most important that had grown out of the war.

Among those who will speak at today's session are Dr. C. Mullen, a woman physician, connected with the French War Department, and Takayuk Namaye, of the Department of the Interior, Japan. Mr. Takayuk will describe the measures taken by his country for protection of children.

Hotel Men Dance
The fourth annual supper dance of the Hotel Association of New York City was held last night in the ballroom at the Hotel Commodore. About 800 guests were present.

The ballroom was a garden of flowers with the Stars and Stripes and flags of the Allies adding to the colors. Practically every prominent hotel man in New York was present. In addition, several hotel men and their wives from other cities in the state attended.

"Chicago Tribune," Defendant,
Alleged to Have Called Auto
Maker an Anarchist

DETROIT, May 7.—The stage has been set at Mount Clemens for the trial of Michigan's greatest libel suit, which is to begin next Monday. The suit was brought by Henry Ford nearly three years ago against "The Chicago Tribune." The sum asked by the automobile builder is \$1,000,000.

The trouble arose from a twelve-line article in "The Tribune" headed "Plivver Patriotism," and an editorial which referred to Ford as an "anarchist," because, as the dispatch published the previous day announced, his employees who volunteered to bear arms for the United States in the Mexican trouble would lose their jobs and no provision would be made for the support of their wives and families while they were away.

Among "The Tribune's" defenses is cited the attitude of Henry Ford against preparedness, and the alleged duty which the Chicago newspaper owed its readers to comment on Ford's action in regard to the matter.

The suit was filed in the Chicago Federal Court in the latter part of 1916. Ford's attorneys dismissed the action in Chicago, however, and started a similar one in the Wayne County (Michigan) Circuit Court.

This advantage for the Ford interests was destined to be lost, and later a change of venue was granted "The Tribune" and the case sent to Mount Clemens, in an adjoining county.

HOTELS
when in SPRINGFIELD Mass. go to Hotel BRIDGWAY

QUIET, AIRY ROOMS. GARGUET FOOD. NIGHT PRICES.

BROADWAY
DIRECTION B. S. MOSS.
DAILY NOON TO 11:30 P. M.
NO ADVANCE IN PRICES.
"OTHER THRILLS THAN ANY
OTHER TEN PICTURES."

BLANCHE SWEET
In Maj. Rupert Hughes'
The UNPARDONABLE SIN
"IT Baffles Comparison."

PLAYHOUSE
ALICE BRADY
FOREVER
IN AFTER

THE LITTLE CLUB
A DANCING AND SUPPER CLUB
OF ELEGANCE AND DISTINCTION
WITH SUPERLATIVE CUISINE.
Under New Management
Personal Supervision of
GAILLARD T. BOAG
OF CLUB DE MONTMARTRE

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Drama

"Toot Sweet" Presented at the Princess Theatre

By Heywood Brown

There were times last night when "Toot Sweet" achieved the true amateur atmosphere which is seldom attained except by well trained professionals. In these imprudent phases it was an agreeable and diverting entertainment. Only when it became set to music it fell to the level of the most commonplace and unoriginal of the exponents of that easy school of comedy which is the gift of a few experienced players.

None of his associates was able to contribute anything but a half good, although there was some clever dancing by Clarence Nordstrom and by Harry Miller and Sam Ward. Elizabeth Brice and Edward Miller sang passably well. The rest of the performance was thin and ineffective. Morrissey, however, was on the stage most of the time and his individual efforts sufficed to keep the performance at a gay pitch. He exploited the American reaction to France humorously, even though this is a field which has been worked extensively for a season or two. Nevertheless it is a still fertile field of comedy which has its roots in fact.

Quite the best part of the entertainment came not so much from previously prepared lines as from those which Morrissey made up as he went along. Thus, he was not in a position to predict accurately just what the performance will be to-morrow night or the next one. It may suit Morrissey's whim almost any evening to throw the whole show away and make up another. Still, the author of the book is not so much of a comedian as it will be good. Morrissey auctioned off his collar at the Allied Bazaar a few years ago for \$2,400, so there seems to be no reason to doubt that he will always be able to sell his long even though it is frayed and worn in spots.

The lyrics of the piece are by Raymond Egan and the music by Richard A. Whiting. The author of the book is set down as Everbody. Morrissey and Elizabeth Brice were members of the Margaret May Shock Unit in France, which was one of the most successful groups of entertainers sent to the American army. "Toot Sweet" includes much of the material which they used in their act. It is plotless and almost without scenery. The costumes are of the simplest. Personally we found it, in spite of dull patches, rather more entertaining than the average pretentious musical comedy.

Rand School Opens
Proletariat Playhouse
The People's House, otherwise known as the Rand Schol, last night added a People's Playhouse to the other activities in its building, and inaugurated it last night with a bill of three original one-act plays. All three plays were by the same author, Under the propaganda, and only one of them rises above the dead weight of its message and develops a character and a plot. The other two are little tragedies of poverty, which forced an orthodox and devoted wife of a Jewish sweatshop worker to see her husband to the weekly deficit between her husband's inadequate wages and the remorseless cost of living. Her husband, stunned and horrified by the realization of her sacrifice, would forgive her, but the law steps in and brands her a common prostitute.

Another play is an obscure and incoherent war drama by Roach Pastor Stokes, called "On the Day, a Crimo in Two Acts," in which an attempt to show the analogy between war and individualism results somewhat ineptly, dramatically.

The third, a comedy, by Tracy D. Myatt, entitled "Thin Socialists," is a strikingly vivid, profane and profane, and is a comedy. The last half of the most devoted Rand School adherents found this amusing.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN 4th and 5th Sts. Matinee 2:30. Evening 8:00. MONTE CRISTO, JR. 'A Diamond Mine of Entertainment'—Stephen Railton, Editor. SUNDAY NIGHT CONCERT. BEST BILL IN NEW YORK

CENTURY GROVE ROOF OF CENTURY THEATRE. 1257 5th Ave. Matinee 2:30. Evening 8:00. MIDNIGHT WHIRL AT 1257 5th Ave. SUNDAY NIGHT CONCERT

Nora Bayes Theatre. 4th, W. of B'way. Eves. 8:15. Musical Comedy. COME ALONG. Moves to 8th St. Theatre Next Monday.

LYRIC 429 St. W. of B'way. Eves. 8:30. LAST. Ireland's Sweetest Throat of Thrillers. SUNDAY NIGHT CONCERT. BEST BILL IN NEW YORK

BOOTH Theatre. 4th, W. of B'way. Eves. 8:30. Musical Comedy. I LOVE YOU. "The Best Farce of the Year."—Herald.

Broadhurst 4th, W. of B'way. Eves. 8:30. Musical Comedy. "39 East".

VANDERBILT 4th, W. of B'way. Eves. 8:30. Musical Comedy. A LITTLE JOURNEY. With Cyril Kelsley and Ethel Dane.

FULTON 4th, W. of B'way. Eves. 8:30. Musical Comedy. PLEASE GET MARRIED. With Ernest Truex and Edith Taliaferro.

REPUBLIC 4th, W. of B'way. Eves. 8:30. Musical Comedy. THE WOMAN IN THE MIRROR.

ELTINGE 4th, W. of B'way. Eves. 8:30. Musical Comedy. UP IN MABEL'S ROOM.

HUDSON 4th, W. of B'way. Eves. 8:30. Musical Comedy. FRIENDLY ENEMIES.

LOUIS MANN & SAM BERNARD. OUR PLEASANT SINS. "Best Play Since Paid in Full."—New York Herald.

PLYMOUTH 4th, W. of B'way. Eves. 8:30. Musical Comedy. TOBY'S BOW.

BIJOU 4th, W. of B'way. Eves. 8:30. Musical Comedy. OH, MY DEAR!

39th St. Theatre. 39th St. Eves. 8:30. Musical Comedy. COME ALONG CHARLEY.

GARRICK 39th St. Eves. 8:30. Musical Comedy. BONDS OF INTEREST.

44th St. Theatre. 44th St. Eves. 8:30. Musical Comedy. Take It From Me.

48th St. Theatre. 48th St. Eves. 8:30. Musical Comedy. COME ALONG CHARLEY.

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Woman Chooses Chemical Instead of Housework

May E. McGovern Says War Gave Her Chance to Make Mark in Business World

"I'd sooner buy and sell chemicals than sweep, dust or typewrite," confesses Miss May E. McGovern, the youthful head of the chemical department of Charles A. Anderson & Co.

"I love my work, and that, it seems to me, is the secret of success in any line. I'm not a chemical analyst nor have I had any special training in handling chemicals. I started as a stenographer and frequently I had to give orders over the phone. That got me interested. About the time I gave up stenography and devoted my time to buying and selling chemicals. Now I handle orders for dealers exporters, manufacturers and consumers."