Below—Victory Arch was again witness to a great parade of returning Yankee heroes when New York's own Irish "Fighting 69th" marched in triumph between cheering throngs up the Avenue on Mon-day last.

bishop Hayes from the stand at St. Patrick's Cathedral benignly reviews the gallant Irish lads. A

To Hugh Gibson belongs the distinction of being the first United States Minister to Poland. Mr. Gibson was secretary to our Belgian Ambassador. Brand Whitlock, when the war broke out. Press Illustrating



H. M. S. Furious, whose decks are a giant floating aerodrome of the R. A. F. The eyes of the British navy launched themselves at sea from her decks to pursue marauding Zeppelins and to search out the murderous U-boat. and & Underwood

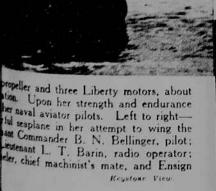
> Right—A versatile Yank of the American Army of Occupation turns traffic cop in Coblenz, competently regulating the pass-ing in front of the "Cafe Schloss." International Film Service.





fork's old "69th"). Left to right, front row—Captain. exander Anderson, Colonel William J. Donovan, Lieut.-—Maj. M. A. Kelly, Capt. John Clifford, Capt. Martin omas A. Kenney, Lieut. Harold Allen. Enderwood

Four U-boats turned over to the U. S. at anchor in Brooklyn Navy Yard. They have been cruising the harbor for the Victory Loan. To the right—Lieut. Vincent Astor, who returned home on the U-boat 117, fulfilling his promise to bring back a German sub.



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Left-Testing the pow-erful motor of another contestant in the race for the first successful transatlantic flight—the im-mense Handley - Page airplane. The great size of the plane can be gauged by the comparative size of the man on the ladder. Central News

The iron bars of Hoboken piers cannot frustrate the purpose of homecoming Yankee heroes when the girls of their choice are on the

other side, and they execute excellent greeting despite them. International Film Service



The Shipping Board boasts the most original Victory Loan display in Washington—a miniature liner bear-ing the figures of the board's generous quota. Perched on the lintel above is the ship's fair christener. International Film Service