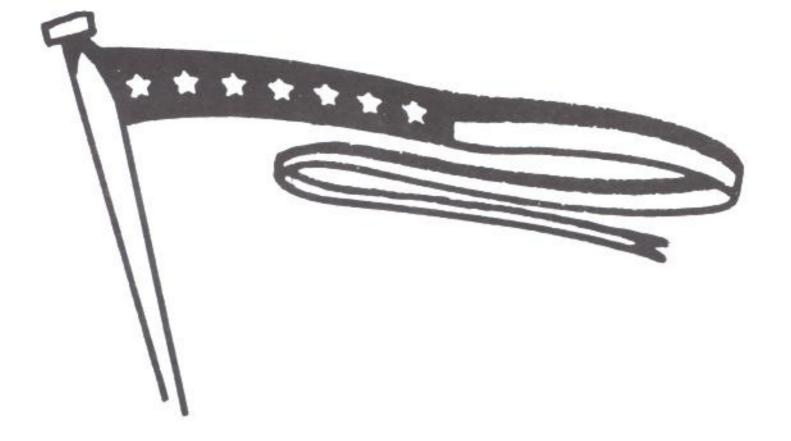
UNITED STATES SHIP ULYSSES S. GRANT



Decommissioning Ceremony

Puget Sound Naval Shipyard 12 June 1992





THE COMMISSION PENNANT

At the moment the commission pennant is broken, a ship becomes the responsibility of the Commanding Officer, who, together with the ship's officers and men, has the duty of making her ready for any service required by our nation, whether at peace or at war.

The commission pennant has for centuries been the symbol of a man-of-war. It is believed to date from the 17th century, when the Dutch were at war with the English. Dutch Admiral Maarten Harpertzoon Tromp hoisted a broom at his masthead to symbolize his intention to sweep the English from the sea. This gesture was answered by British Admiral William Blake, who hoisted a horsewhip indicating his intention to chastise the Dutch. The victorious British thus set the precedent for a long, narrow commission pennant to symbolize the original horsewhip as the distinctive symbol of a ship of war.

The modern U.S. Navy commission pennant is blue at the hoist with a union of seven white stars, and horizontal red and white stripe at the fly.

When decommissioned, the ship's colors and commission pennant are hauled down and the watches secured. The solemn ceremony where the commission pennant, ensign and jack are hauled down for the last time is a dedication to the operational success of the ship and the men who sailed her

INACTIVATION CREW OFFICERS

OFFICERS			
CDR SIEGFRIED L. SHALLES COMMANDING OFFICER			
LCDR RONALD L. MILLER LCDR GREGORY W. SCHWENK LT EDWARD A. DEMPSTER LT MICHAEL E. DOYLE LT MICHAEL E. DOYLE LT MICHAEL GABBAY LT MICHAEL GABBAY LT MARCUS E. HARRINGTON LT KENNETH J. KRISTENSEN LT JOSEPH W. MAGALOTTI LT JAY S. MILLER LT JAY S. MILLER LT DAVIS B. REEDER LT DAVIS B. REEDER LT MASSISTANT LT LONEL J. SLEEPER EXECUTIVE OFFICER ENGINEERING OFFICER SUPPLY OFFICER FORWARD DEPARTMENT HEAD ASSISTANT LT MICHAEL GABBAY COMMUNICATIONS OFFICER LT MAIN PROPULSION ASSISTANT LT DAMAGE CONTROL ASSISTANT LT DAVIS B. REEDER LT BRIAN S. RUSSELL ASST. FORWARD DEPARTMENT HEAD LT LIONEL J. SLEEPER ASSISTANT ENGINEER			
CHIEF PETTY OFFICERS			
MMCM(SS) PIERRE R. MESSIER			
EMC(SS) HMC(SS) MMC(SS) MMC(SS) MMCS(SS)	JAMES A. BUSSEN LEONARDO DELOSSANTOS DAVID EDWARDS DONALD J. KONZ WILLIAM P. LAMBING III	SKC(SS) MMC(SS) YNC(SS) ETC(SS) FTCS(SS)	RAYMOND A. MILLER JEFFREY R. NORRIS STEVEN D. PAINTER NIGEL A. SEALY ROBERT P. STIECH
ENLISTED			
MM2(SS) SK2(SS)	KEVIN E. ALDERMAN JEFFERY A. ATCHLEY FRANCIS E. BAGBY GREGORY A. BARKER FREDDIE D. BINGHAM	EM3(SS)	
RM2(SS) MM1(SS) MM3(SS)	ARTHUR J. BOUDREAU KIE R. BROWN RAYMOND C. CORDERO MARK E. DAVIS	IC2(SS) YN3(SS) EM1(SS)	ERIC E. NEFFLEN JASON P. NELSON CRAIG R. NEUMANN LARRY G. POWELSON
MM1(SS) ET2(SS) STS3(SS)	PETER E. DELEON WILLIAM J. DOMPIERRE PHILLIP S. ECKSTROM ROGER A. EVANICK	MT3(SS) FTG1(SS) STS3(SS)	SHANE C. PUTNAM DANIEL W. REIHL MATTHEW A. SALO WILLIAM L. SANTOS
YN3(SS) EM2(SS)	DANIEL H. FISHER HECTOR GARCIA BRIAN H. GARRIS RAYMOND J. GLASS	RM2(SS) ET1(SS) MM3(SS)	CARL E. SCHLITT ROBERT J. SEMRAU JR LEWIS C. SIMONS JACOB R. SMITH
MM2(SS) EM1(SS)	DANIEL J. HOLZWARTH JR DARYN A. JIMISON CHRISTOPHER A. JONES KENNETH M. KLAG	TM3(SS) MM3(SS) MM2(SS)	AARON B. SMITH CHRISTOPHER L. SNOW DAVID B. SNYDER JASON M. STACCIO
MM1(SS)	DANIEL J. KRAWCZAK II WILLIAM C. LAWSON	MT3(SS)	









The Insigne of USS U.S. GRANT (SSBN 631)

The insigne is composed of features representing both the ship itself and the man for whom the ship is named. The thirteen red and white stripes in the furls and the shield represent the thirteen original states, while the twenty-three stars in the border represent the additional states in the Union at the conclusion of the War between the States. The eagle is symbolic of the Nation, Presidency and Federal Governmen Four stars are located in the upper portion of the shield to commemorate General Grant's appointment to the newly created four-star rank of General of the Armies in July, 1886.

The background colors of blue and gold, normally shown, represent the two crews which will alternately man the ship. The outline of the insigne

crews which will alternately man the ship. The outline of the insigne
and the lettering of the ship's name are reminiscent
of a style frequently associated with the era
of the eighteen sixties.

1964 - 1992

